

Term Information

Effective Term Spring 2018

General Information

Course Bulletin Listing/Subject Area English
Fiscal Unit/Academic Org English - D0537
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 4450
Course Title Literary London
Transcript Abbreviation LondonEdAbroad
Course Description A month-long Education Abroad course focusing on past and present London as the center of British literature and culture. The course is taught by Ohio State faculty while students are resident in London. Offered in May term. 3 credit hours. Requirement: Permission of Instructor.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark

Prerequisites and Exclusions

Prerequisites/Corequisites Permission of Instructor
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 23.0101
Subsidy Level Baccalaureate Course
Intended Rank Sophomore, Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students demonstrate knowledge of the relationship between early modern literature & geography; they explore the writings of Shakespeare, and his contemporaries in England & visit sites in London and Stratford important to Shakespeare and his culture

Content Topic List

- Shakespeare's life; Elizabethan Stratford
- Shakespeare's youth; travelling players; Leicester's Kenilworth entertainment; Shakespeare's religious contexts
- Shakespeare and Cultural Tourism
- The history of London
- The Early Modern Law Schools: The Inns of Court
Texts
- Hatfield House, prodigy houses, and portraits; St Paul's
Texts
- Country House Poetry
No

Sought Concurrence

Attachments

- London syllabus for ASC - English 4450.docx: Syllabus
(Syllabus. Owner: Lowry, Debra Susan)
- Curriculum Map Updated 7-19-17.docx: Curriculum Map
(Other Supporting Documentation. Owner: Lowry, Debra Susan)
- Literary London, English 4450.docx: Cover Letter
(Cover Letter. Owner: Lowry, Debra Susan)

Comments

- Please advise if concurrence should be sought from other units.

We prefer to utilize 4450 in place of the generic number for study tours for maximum impact on student transcripts. We wish to relate 4450 to 4400 (Literary Locations) but distinguish them. The Curriculum Map has been updated taking into account the addition of a new goal for the major program, as described in our assessment report submitted in June via TracDat. *(by Lowry, Debra Susan on 07/19/2017 02:17 PM)*

- - Please upload updated curriculum map since this course will be able to count in the English undergraduate major. -The university has set aside numbers for education abroad: x797 for Study at a Foreign Institution and x798 for Study Tours. Have you considered using either 4797 or 4798? The latter (4798) actually seems more appropriate since it does not seem that a foreign institution is involved here. (However, the very last page of the uploaded syllabus, the credit hr rationale appendix, refers to English 4797...(??)) At any rate, if you can use 4798 (or 4797), that is preferable. If that number does not fit into the English dept numbering scheme, then that's OK--it is not a requirement/a mandate. *(by Vankeerbergen, Bernadette Chantal on 07/11/2017 01:26 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lowry,Debra Susan	05/09/2017 03:46 PM	Submitted for Approval
Approved	Lowry,Debra Susan	05/09/2017 03:46 PM	Unit Approval
Approved	Heysel,Garett Robert	05/10/2017 09:30 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	07/11/2017 01:26 PM	ASCCAO Approval
Submitted	Lowry,Debra Susan	07/19/2017 02:17 PM	Submitted for Approval
Approved	Lowry,Debra Susan	07/19/2017 02:18 PM	Unit Approval
Approved	Heysel,Garett Robert	07/20/2017 08:21 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	07/20/2017 08:21 PM	ASCCAO Approval



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May 4, 2017

Bernadette Vankeerbergen
Arts and Sciences Curriculum Assessment Committee
Arts and Humanities Panel

New Course request: English 4450: "Literary London"

Dear Bernadette:

Attached is a proposal for a new English course, English 4450, "Literary London." The file contains the rationale, sample syllabus, and contact hours breakdown. The course has been reviewed and approved by the Department of English's Undergraduate Committee and the entire voting body of the English Department Council. As the rationale explains, English has been teaching this course under different numbers. We are now seeking a separate course number to identify the course on student transcripts, to comply with the Office of International Affairs Education Abroad approval process, and to clarify the distinction between this course and "Literary Locations," where the delivery method is different.

If you require further information, please let me know.

Sincerely yours,

Clare A. Simmons
Professor and Director of Undergraduate Studies
Department of English

New Course Proposal: English 4450, "Education Abroad: Literature and Culture of London." Month-long summer Education Abroad course

Rationale

Bulletin description: A month-long Education Abroad course focusing on past and present London as the center of British literature and culture. The course is taught by Ohio State faculty while students are resident in London. Offered in May term. 3 credit hours. Requirement: Permission of Instructor.

The Department of English is seeking a dedicated course number for a class that has been taught twice already in summer 2015 and summer 2016 as English 4575, Special Topics in Literary Forms and Themes, "Literature and Culture of London." This class was first offered as a replacement for the 6-week Greenwich summer program that failed to enroll enough students in summer 2014 and was cancelled. In this new self-taught Education Abroad course, between 12-20 students and one faculty member spend a month during the summer in London and (potentially) other parts of Britain learning about the literature and culture of the city and its hinterlands. Morning classes are followed in the afternoons, evenings, and weekends by excursions to sites of literary and historical interest, as well as to cultural events like plays and concerts. We have 19 students enrolled for the course in summer 2017.

We need a separate course number so that students can clearly see that this is a permanent and regularly offered course, rather than a Special Topics course. The new number will also help us comply with the Office of International Education's more stringent requirements for Study Abroad courses, including a breakdown of course contact hours. Finally, we need to be able to distinguish this course from our other education abroad offering: English 4400, "Literary Locations." English 4400 is a regular on-campus semester-long course (3 credits) followed by 10 days at the foreign location (1 credit), whereas this is a 3-credit course taught in London.

Numbering "Literature and Culture of London" 4450 will keep it close in sequence to, yet distinct from, 4400.

Ideally the course name will be abbreviated to "LondonEdAb" on student transcripts.

Sample Syllabus:

English 4450, Literature and Culture of London: Shakespeare and his World Summer 2017

Course Description

This education abroad class allows students to explore the writings of Shakespeare and his contemporaries in England. Students visit sites in London and Stratford important to understanding Shakespeare and his culture; they see performances of Elizabethan and Jacobean plays at the Globe in London and the RSC in Stratford; and they spend time exploring the relationship between early modern literature and geography.

This version of the course fulfills a pre-1800 literature requirement for English majors and minors. Non-English majors and minors can consult their advisors about counting the course toward their degree requirements.

Requirements

I will calculate your final grade as follows:

- Attendance and participation in class and at events. Punctuality to class and events. 20%
- Journals (these must be turned in twice via Carmen or as hard copies. (See dates and times on schedule below). 20%
- Final Papers. 40% (double-spaced with one-inch margins) (See sample topics below)
- Group walk and report. During week two I will assign you to one of several small groups and give you the itinerary of a literary/historical walk that you must take with your group. Each student is expected to make a good faith effort to participate in the walk and the preparation and delivery of the report. 20%

I will deduct points for late submission of journals and papers

Class Meetings

All London classes will meet from 10 a.m. to 12 p.m., in the Tavistock Room, Anglo Study Centre, 45 Russell Square

Texts/Readings

Christopher Marlowe, *The Jew of Malta*

Shakespeare, *The Merchant of Venice*

---. *As You Like It*

Any editions of these plays are acceptable

The following poems and short prose selections are available as pdf documents on Carmen: Schoenbaum, 'All that is Known concerning Shakespeare'; George Gascoigne, 'The Princely Pleasures of Kenilworth Castle'; Nicola J. Watson, 'Shakespeare on the Tourist Trail'; John Stow, *The Survey of London*; John Foxe, *Acts and Monuments*; Andrew Marvell, 'An Horatian Ode'; sixteenth-century visitors' accounts of bankside; 1596 Blackfriars Petition; opening scene of Francis Beaumont, *The Knight of the Burning Pestle*; Ben Jonson, 'On the Famous Voyage'; John Taylor, selected poems; John Donne, Satire 1; Donne, Gunpowder Sermon, November 5, 1622; Jonson, 'To Penshurst'; selected critical essays

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases

of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5- 487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Please bear in mind also that COAM does not accept ignorance of the *Code of Student Conduct* as a viable defense against substantiated allegations.

If you have any questions about what constitutes academic misconduct in this course, please e-mail the instructor. For more information on academic integrity and misconduct, view:

- The *Code of Student Conduct* (<http://studentlife.osu.edu/csc/>.)
- The Committee on Academic Misconduct web pages (www.oaa.osu.edu/coam)

Disability Statement

Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614- 292-3307, slds@osu.edu; slds.osu.edu.

Schedule

WEEK 1

Monday May 11

Topics: Shakespeare's life; Elizabethan Stratford

Texts: Schoenbaum, 'All that is known concerning Shakespeare' (Carmen)

10-12 Professional guided tour of Stratford, including All Saints Church, the Guildhall chapel, and the Birthplace

7:30-10:30 Performance of John Ford, *Love's Sacrifice* by Royal Shakespeare Company

Formal instruction: 2 hrs

Structured educational experience: 3 hrs

Tue May 12

Topics: Shakespeare's youth; travelling players; Leicester's Kenilworth entertainment; Shakespeare's religious contexts

Texts: George Gascoigne, 'The Princely Pleasures of Kenilworth Castle' (1575) (Carmen)

9:00 Board coach for Kenilworth Castle

Group lunch at Tea Rooms

1:00 Board coach for Baddesley Clinton

5:00 Board coach for return to Stratford

Structured educational experience: 5 hrs

Wed May 13

Topics: Shakespeare and Cultural Tourism; *The Jew of Malta*

Texts: Nicola J. Watson, 'Shakespeare on the Tourist Trail' (Carmen)

11:00-1:00 RSC professional workshop on *Jew of Malta* (Clare Learning Centre)

1:30 Walk to Anne Hathaway's Cottage

2:00 Entrance into Anne Hathaway's Cottage: Cottage Lane, Stratford-upon-Avon

7:30-10:30 Performance of Marlowe's *The Jew of Malta* by Royal Shakespeare Company

Formal Instruction: 2 hrs

Structured educational experience: 4 hrs

Thurs May 14

Topics: *The Merchant of Venice*

2:00-4:00 RSC professional workshop on *The Merchant of Venice* (Clare Learning Centre)

4:45-5:45 RSC Back Stage Tour

7:30-10:30 Performance of Shakespeare's *The Merchant of Venice* by Royal Shakespeare Company

Formal instruction: 2 hrs

Structured educational experience: 4 hrs

Fri May 15

Transfer from Stratford to London

9:00 Board coach from Stratford to London

11:00-12:00 Professional introduction to flats and neighborhood

2:00-3:00 Professor-guided tour of neighborhood

Formal Instruction: 1 hr

Structured educational experience: 2 hrs

Our time in London coincides with University College London's Annual Festival of the Arts. You can find a full list of the mostly free events here:

<http://www.ucl.ac.uk/festival-of-the-arts/events>

I have listed some of the most pertinent to our class on the syllabus

Sat May 16 Free

Sun May 17 Free

WEEK 2**Monday May 18**

10-12 Class

Topics: *The Jew of Malta* and *Merchant of Venice*

1:00-2:00 Lecture: Matthew Beaumont, 'A Nocturnal History of London,' Roberts G08, Sir David Davies Lecture Theatre, Roberts Building, Malet Place

2:30-4:30 Guided tour of British Library

Research paper proposals due

Formal instruction: 3 hrs

Structured educational experience: 2 hrs

Tue May 19

10-12 Class

Topics: *The Jew of Malta* and *Merchant of Venice*; the history of London

2:00-5:00 visit to Museum of London

Formal instruction: 2 hrs

Structured educational experience: 3 hrs

Wed May 20

10-12 Class

Topics: *As You Like It* and Pastoral

2:00-4:00 visit Globe Museum

7:30-10:30 Globe performance of *As You Like It*

Formal instruction: 2 hrs

Structured educational experience: 5 hrs

Thurs May 21

10-12 Class

Topics: *As You Like It*, Globe Museum, and performance; Westminster Abbey and the Banqueting House

Texts: 'Saint Elizabeth'; Katherine Philips, 'Upon the Double Murder of King Charles I'; Samuel Pepys in Westminster Abbey (Carmen)

1:00-3:00 visit Westminster Abbey

4:00-5:00 visit Banqueting House

Turn in journals

Formal instruction: 2 hrs

Structured educational experience: 3 hrs

Fri May 22 Free

Sat May 23 Free

Sun May 24 Free

WEEK 3

Monday May 25

Day trip to Windsor

9:00 Meet at Waterloo Station

5:00 Meet at Windsor Station for return

Structured educational experience: 5 hrs

Tue May 26

10-12 Class

Topics: Windsor; the river Thames in literature

Texts: Ben Jonson, 'The Famous Voyage' (Carmen)

2:00-5:00 River Boat from Westminster Pier to Greenwich

6:00-8:00 OPTIONAL 'Shakespeare in London.' The Guildhall. £5 tickets. For more info:

<https://shakespeareinlondon.eventbrite.co.uk>

Midnight: paper proposal due in Carmen dropbox (no more than one page)

Formal instruction: 2 hrs

Structured educational experience: 3 hrs

Wed May 27

10-12 Class

Topics: The Early Modern Law Schools: The Inns of Court

Texts: 'Inns of Court Gents as Playgoers' (Carmen)

2:00-4:00 Professional lecture and tour of Lincoln's Inn

Discover more about the Inns of Court:

<http://link.library.utoronto.ca/reed/venue.cfm?VenueListID=800>

5:00-6:00 Professor-guided tour of Blackfriars neighborhood

7:00 Group dinner at Blackfriars Pub

Discover more about this historic pub:

<https://www.youtube.com/watch?v=JUbz2So-tY8>

Formal instruction: 4 hrs

Structured educational experience: 1 hrs

Thurs May 28

9:30 Board coach to Hatfield House

4:00 Board coach for return to London

5:15 OPTIONAL 'Truth brought to light: the Black Legend of the House of Stuart, 1650-51' Thomas Cogswell (University of California Riverside); Room 304, 3rd floor, IHR, North block, Senate House

OPTIONAL May 28-June 6. Aphra Behn, *The Rover*. RADA. Details:

<https://www.rada.ac.uk/whats-on/rada-productions>

Structured educational experience: 4 hrs

Fri May 29 Free

Sat May 30 Free

Sun May 31 Free

WEEK 4

Monday June 1

10-12 Class:

Topics: Hatfield House, prodigy houses, and portraits; St Paul's

Texts: Thomas Platter on St. Paul's (Carmen)

2:00-4:00 Visit St Paul's

Formal instruction: 2 hrs

Structured educational experience: 2 hrs

Tue June 2

10-12 Class

Topics: Country House Poetry

Texts: Ben Jonson, 'To Penshurst' (Carmen)

PM: Group walks (3 hrs)

Formal instruction: 2 hrs

Structured educational experience: 3 hrs

Wed June 3

9:00 Board coach for Penshurst Place, Kent

4:00 Board coach for return to London

Structured educational experience: 4 hrs

Thurs June 4

10-12 Class

Topic: Delivery of Group reports

6:00 OPTIONAL Research in Action at Sam Wanamaker Playhouse;

Academics explore "Live" research into early modern indoor theater

For info and booking:

<http://www.shakespearesglobe.com/education/events/research-in-action>

Tickets are 12GBP

Fri June 5

Turn in journals

Fri June 12 midnight

Final paper due in Carmen dropbox

Paper Topics and Guidelines

Here are some sample topics. Some are very broad. Feel free to reformulate and narrow them as you see fit. Your paper should be tightly focused, and should argue a central point by careful reference to the text. The following questions represent areas of investigation; they are not focused topics, nor do they contain thesis statements--you must formulate these for yourself.

Of course, you may write on a topic of your own, but check it with me first. Whether you adapt one of my topics or formulate your own, try to find one that excites you.

Your paper should be at least 5 pages double-spaced and have 1 inch margins. The use of outside sources is optional.

Consider the importance of place in one or more of the plays we have read (Arden, France, Venice, Belmont, Malta). How does the playwright exploit a sense of place to reinforce larger themes and ideas?

Shakespeare's plays return obsessively to visions of ideal worlds in which the vicissitudes of the present are overcome and transcended. What are some of the various forms (domestic, familial, courtly, social, past, future) these utopian fantasies take? Do some seem more plausible and satisfying than others?

"All things that are, / Are with more spirit chased than enjoyed" (2.6.13). Use this line from *The Merchant of Venice* as the starting point for a discussion of desire and fulfillment in Shakespearean comedy.

Write an essay about *The Merchant of Venice* and *The Jew of Malta* that focuses on either 1. the representation of the Jewish woman; 2. the treatment of religious conversion; or 3. the portrayal of the Christian community.

Write an essay on the tensions between male friendship and heterosexual courtship in either *Twelfth Night* or *The Merchant of Venice*.

Write an essay that responds to the following claim in respect to either *The Jew of Malta* or *The Merchant of Venice*. If the play is anti-semitic, it is also anti-Christian. Discuss.

Write an essay about the role of song and music in *As You Like It*.

It is a critical cliché that Shakespeare's comedies end with marriage and the restoration of order. Write an essay about either *As You Like It* or *The Merchant of Venice* in light of this claim.

'Literature and Culture of London'
Suggested pre-departure background reading

Shakespeare and London

Neil MacGregor, *Shakespeare's Restless World: A Portrait of an Era in Twenty Objects*

Liza Picard, *Elizabeth's London*

Stephen Porter, *Shakespeare's London*

Richard Tames, *Shakespeare's London on 5 Groats a Day*

Nicholas Robins, *Walking Shakespeare's London*

Ian Mortimer, *The Time Traveller's Guide to Elizabethan England*

Catharine Arnold, *Globe: Life in Shakespeare's London*

Suzannah Lipscomb, *A Visitor's Companion to Tudor England*

General History of London

Peter Ackroyd, *London: The Biography*

General Introductions to British History/Culture/Life

Hadley Freeman, "How to be British"

<http://www.guardian.co.uk/commentisfree/2010/feb/17/how-to-be-british-hadley-freeman>

Bill Bryson, *Notes from a Small Island* (1996)

Kate Fox, *Watching the English: The Hidden Rules of English Behaviour* (2004)

Norman Davies, *The Isles* (Oxford UP, 2000)

Andrew Marr, *A History of Modern Britain* (2007)

Oxford Illustrated History of Britain. Kenneth O. Morgan, Ed. (2009)

Jeremy Paxman, *The English: Portrait of a People* (2007)

Roy Strong, *The Story of Britain: A People's History* (1998)

Appendix: Course Credit Rationale

English 4500 Literature and Culture of London Credit-hour rationale				
Formal Instruction			Structured educational experience	
Date	Time	Hours	Time	Hours
May 11	10-12	2	7:30-10:30	3
May 12			10-3	5
May 13	11-1	2	2-3; 7:30-10:30	4
May 14	2-4	2	4:45-5:45; 7:30-10:30	4
May 15	11-12	1	1-3	2
May 16				
May 17				
May 18	10-12; 1-2	3	2:30-4:30	2
May 19	10-12	2	2-5	3
May 20	10-12	2	2-4; 7:30-10-30	5
May 21	10-12	2	1-3, 4-5	3
May 22				
May 23				
May 24				
May 25			11-4	5
May 26	10-12	2	2-5	3
May 27	10-12; 2-4	4	5-6	1
May 28			11-3	4
May 29				
May 30				
May				

31				
June 1	10-12	2	2-4	2
June 2	10-12	2	1-4	3
June 3			12-4	4
June 4	10-12	2		
June 5				
		total		total
		28		53

The proposed syllabus contains approximately 28 hours of formalized instruction, in addition to approximately 53 hours of structured educational experiences. Per the Arts & Sciences Curriculum guidelines equating 12 ½ hours of formalized instruction and/or 25 hours of structured educational experiences per credit hour (or 37 ½ hours of formalized instruction per 3 credit hour course), the English Department requests that English 4450 be valued at 3 total credit hours.

Curriculum Map: B.A. English

	Goal (1)	Goal (2)	Goal (3)	Goal (4)	Goal (5)
Required English Surveys (Both)					
English 2201 or 2201H	Beginning			Beginning	
English 2202 or 2202H	Beginning			Beginning	
Students Select One Additional Survey					
English 2290	Beginning			Beginning	
English 2291	Beginning			Beginning	
Methods Course (One Required)					
English 2270 (Folklore)	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
English 3379 (WRL)		Intermediate	Beginning		Intermediate
English 3398 (Lit & CW)	Intermediate	Intermediate	Begommomg	Intermediate	Intermediate
Concentration I: Literature					
English 2201	Beginning			Beginning	
English 2201H	Beginning			Beginning	
English 2202	Beginning			Beginning	
English 2202H	Beginning			Beginning	
English 2220	Beginning	Beginning		Beginning	Beginning
English 2220H	Beginning	Beginning		Beginning	Beginning
English 2260	Beginning	Beginning		Beginning	Beginning
English 2260H	Beginning	Beginning		Beginning	Beginning
English 2261	Beginning	Beginning		Beginning	Beginning
English 2261H	Beginning	Beginning		Beginning	Beginning
English 2262	Beginning	Beginning		Beginning	Beginning
English 2262H	Beginning	Beginning		Beginning	Beginning
English 2263	Beginning	Beginning		Beginning	Beginning
English 2264	Beginning	Beginning		Beginning	Beginning
English 2270	Intermediate	Intermediate		Intermediate	Intermediate
English 2270H	Intermediate	Intermediate		Intermediate	Intermediate
English 2272	Beginning	Beginning		Beginning	Beginning
English 2275	Beginning	Beginning		Beginning	Beginning
English 2277	Beginning		Beginning		Beginning
English 2280	Beginning	Beginning		Beginning	Beginning
English 2280H	Beginning	Beginning		Beginning	Beginning

English 2281	Beginning	Beginning	Beginning	Beginning	Beginning
English 2290	Beginning			Beginning	
English 2291	Beginning			Beginning	
English 2296H	Beginning	Beginning		Beginning	Beginning
English 3273	Intermediate			Intermediate	Intermediate
English 3331		Intermediate		Intermediate	Intermediate
English 3361		Intermediate		Intermediate	Intermediate
English 3364				Intermediate	Intermediate
English 3372				Intermediate	Intermediate
English 3378				Intermediate	Intermediate
English 3398	Intermediate	Intermediate		Intermediate	Intermediate
English 4400	Advanced	Advanced		Advanced	Advanced
English 4450	Advanced		Advanced		Advanced
English 4513	Advanced	Advanced		Advanced	Advanced
English 4514	Advanced	Advanced		Advanced	Advanced
English 4515	Advanced	Advanced		Advanced	Advanced
English 4520.01	Advanced	Advanced		Advanced	Advanced
English 4520.02	Advanced	Advanced		Advanced	Advanced
English 4521	Advanced	Advanced		Advanced	Advanced
English 4522	Advanced	Advanced		Advanced	Advanced
English 4523	Advanced	Advanced		Advanced	Advanced
English 4531	Advanced	Advanced		Advanced	Advanced
English 4533	Advanced	Advanced		Advanced	Advanced
English 4535	Advanced	Advanced		Advanced	Advanced
English 4540	Advanced	Advanced		Advanced	Advanced
English 4542	Advanced	Advanced		Advanced	Advanced
English 4543	Advanced	Advanced		Advanced	Advanced
English 4547	Advanced	Advanced		Advanced	Advanced
English 4549	Advanced	Advanced		Advanced	Advanced
English 4550	Advanced	Advanced		Advanced	Advanced
English 4551	Advanced	Advanced		Advanced	Advanced
English 4551E	Advanced	Advanced		Advanced	Advanced
English 4552	Advanced	Advanced		Advanced	Advanced
English 4553	Advanced	Advanced		Advanced	Advanced
English 4554		Advanced			Advanced
English 4559		Advanced			Advanced
English 4560	Advanced	Advanced		Advanced	Advanced
English 4563	Advanced	Advanced		Advanced	Advanced

English 4564.01	Advanced	Advanced		Advanced	Advanced
English 4564.02	Advanced	Advanced		Advanced	Advanced
English 4564.03	Advanced	Advanced		Advanced	Advanced
English 4564.04	Advanced	Advanced		Advanced	Advanced
English 4575	Advanced	Advanced		Advanced	Advanced
English 4575E	Advanced	Advanced		Advanced	Advanced
English 4576.01	Advanced	Advanced		Advanced	Advanced
English 4576.02	Advanced	Advanced		Advanced	Advanced
English 4576.03	Advanced	Advanced		Advanced	Advanced
English 4578	Advanced	Advanced		Advanced	Advanced
English 4578H	Advanced	Advanced		Advanced	Advanced
English 4579	Advanced	Advanced		Advanced	Advanced
English 4580	Advanced	Advanced	Advanced	Advanced	Advanced
English 4581	Advanced	Advanced	Advanced	Advanced	Advanced
English 4582	Advanced	Advanced	Advanced	Advanced	Advanced
English 4583	Advanced	Advanced	Advanced	Advanced	Advanced
English 4586	Advanced	Advanced	Advanced	Advanced	Advanced
English 4587	Advanced	Advanced	Advanced	Advanced	Advanced
English 4588	Advanced	Advanced	Advanced	Advanced	Advanced
English 4589	Advanced	Advanced	Advanced	Advanced	Advanced
English 4590.01H	Advanced	Advanced		Advanced	Advanced
English 4590.02H	Advanced	Advanced		Advanced	Advanced
English 4590.03H	Advanced	Advanced		Advanced	Advanced
English 4590.04H	Advanced	Advanced		Advanced	Advanced
English 4590.05H	Advanced	Advanced		Advanced	Advanced
English 4590.06H	Advanced	Advanced		Advanced	Advanced
English 4590.07H	Advanced	Advanced		Advanced	Advanced
English 4590.08H	Advanced	Advanced		Advanced	Advanced
English 4590.09H	Advanced	Advanced		Advanced	Advanced
English 4591.01H	Advanced	Advanced		Advanced	Advanced
English 4592	Advanced	Advanced	Advanced	Advanced	Advanced
English 4595	Advanced	Advanced		Advanced	Advanced
English 4597.01		Advanced	Advanced	Advanced	Advanced
English 4597.04H		Advanced		Advanced	Advanced
English 5710					Advanced
English 5720	Advanced	Advanced		Advanced	Advanced
English 5721	Advanced	Advanced		Advanced	Advanced
English 5722	Advanced	Advanced		Advanced	Advanced

English 5723	Advanced	Advanced		Advanced	Advanced
English 5797	Advanced	Advanced		Advanced	Advanced
English 5980	Advanced	Advanced			Advanced
Concentration II: Writing, Rhetoric, Literacy:					
English 2269		Beginning			Beginning
English 2367.01		Intermediate			Intermediate
English 2367.01E		Intermediate			Intermediate
English 2367.01H		Intermediate			Intermediate
English 2367.01S		Intermediate	Intermediate		Intermediate
English 2367.02		Intermediate			Intermediate
English 2367.02H		Intermediate			Intermediate
English 2367.03H		Intermediate			Intermediate
English 2367.04		Intermediate			Intermediate
English 2367.04H		Intermediate			Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 3150		Intermediate			Intermediate
English 3271		Advanced			Advanced
English 3304		Advanced			Advanced
English 3305		Advanced			Advanced
English 3379		Intermediate			Intermediate
English 3467S		Advanced			Advanced
English 4150		Advanced			Advanced
English 4555		Advanced			Advanced
English 4567S		Advanced	Advanced		Advanced
English 4569		Advanced			Advanced
English 4570		Advanced			Advanced
English 4571		Advanced			Advanced
English 4572		Advanced			Advanced
English 4573.01		Advanced			Advanced
English 4573.01E		Advanced			Advanced
English 4573.02		Advanced			Advanced
English 4574		Advanced			Advanced
English 4584		Advanced	Advanced		Advanced
English 4585		Advanced	Advanced		Advanced
English 4591.02H		Advanced			Advanced
English 5804		Advanced			Advanced

English 2265		Beginning		Beginning	Beginning
English 2266		Beginning		Beginning	Beginning
English 2267		Beginning		Beginning	Beginning
English 2268		Beginning		Beginning	Beginning
English 2298	Intermediate	Intermediate		Intermediate	intermediate
English 3465		Intermediate		Intermediate	Intermediate
English 3466		Intermediate		Intermediate	Intermediate
English 3468		Intermediate		Intermediate	Intermediate
English 3662		Intermediate		Intermediate	Intermediate
English 4565		Advanced		Advanced	Advanced
English 4566		Advanced		Advanced	Advanced
English 4566E					
English 4568		Advanced		Advanced	Advanced
English 4591.01H		Advanced		Advanced	Advanced
Folklore:					
English 2270	Intermediate	Intermediate		Intermediate	Intermediate
English 2270H	Intermediate	Intermediate		Intermediate	Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 4571		Advanced			Advanced
English 4590.04H		Advanced		Advanced	Advanced
English 4577.01	Advanced	Advanced		Advanced	Advanced
English 4577.02	Advanced	Advanced		Advanced	Advanced
English 4577.03	Advanced	Advanced		Advanced	Advanced
English 4597.02	Advanced	Advanced	Advanced	Advanced	Advanced
Undergraduate Research					
English 4998	Advanced	Advanced		Advanced	Advanced
English 4998H	Advanced	Advanced		Advanced	Advanced
English 4999	Advanced	Advanced		Advanced	Advanced
English 4999H	Advanced	Advanced		Advanced	Advanced
Required Courses Outside the Unit for Pre-Ed:					
EDTL 2389				Intermediate	Intermediate
EDTL 3356	Intermediate			Intermediate	

General Elective Courses:					
English 4189		Advanced			
English 5191		Advanced			
English 5193	Advanced	Advanced		Advanced	Advanced
English 5194	Advanced	Advanced		Advanced	Advanced
General Education Courses:					
English 2201	Beginning			Beginning	
English 2201H	Beginning			Beginning	
English 2202	Beginning			Beginning	
English 2202H	Beginning			Beginning	
English 2220	Beginning	Beginning		Beginning	Beginning
English 2220H	Beginning	Beginning		Beginning	Beginning
English 2260	Beginning	Beginning		Beginning	Beginning
English 2260H	Beginning	Beginning		Beginning	Beginning
English 2261	Beginning	Beginning		Beginning	Beginning
English 2261H	Beginning	Beginning		Beginning	Beginning
English 2262	Beginning	Beginning		Beginning	Beginning
English 2262H	Beginning	Beginning		Beginning	Beginning
English 2263	Beginning	Beginning		Beginning	Beginning
English 2264	Beginning	Beginning		Beginning	Beginning
English 2269	Beginning	Beginning		Beginning	Beginning
English 2270	Intermediate	Intermediate		Intermediate	Intermediate
English 2270H	Intermediate	Intermediate		Intermediate	Intermediate
English 2272		Intermediate			Intermediate
English 2275	Beginning	Beginning		Beginning	Beginning
English 2276		Intermediate			Intermediate
English 2277	Beginning				Beginning
English 2280	Beginning	Beginning		Beginning	Beginning
English 2280H	Beginning	Beginning		Beginning	Beginning
English 2281	Beginning	Beginning		Beginning	Beginning
English 2282	Beginning			Beginning	
English 2290	Beginning			Beginning	
English 2291	Beginning			Beginning	
English 2367.01		Intermediate			Intermediate
English 2367.01H		Intermediate			Intermediate

English 2367.01S		Intermediate			Intermediate
English 2367.02		Intermediate			Intermediate
English 2367.02H		Intermediate			Intermediate
English 2367.03		Intermediate			Intermediate
English 2367.03H		Intermediate			Intermediate
English 2367.04		Intermediate			Intermediate
English 2367.04H		Intermediate			Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 2463		Intermediate		Intermediate	Intermediate
English 3361		Intermediate			Intermediate
English 3364				Intermediate	Intermediate
English 3372				Intermediate	Intermediate
English 3378				Intermediate	Intermediate
English 3597.03					Intermediate
English 4554		Advanced			Advanced
English 4597.02		Advanced	Advanced	Advanced	Advanced
English 4597.04H		Advanced		Advanced	Advanced